

SRINIVAS KURUGANTI

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TEACHING & GUEST LECTURES

- 2023 *Editing workshop/Mentorship*, 2nd semester, National Institute of Design, Gandhinagar, Gujarat, India
- 2023 *Foundation Course Photography*, UID, Goenka University, Sohna, Haryana
- 2021-2022 *Analogue darkroom workshops*, funded by MurthyNAYAK Foundation, Delhi
- 2022 *Darkroom workshop*, Sri Aurobindo Centre for Arts and Communication, New Delhi
- 2022, *Mentorship*, Six month photography programme for refugees under UNHCR, Delhi
- 2022 *Jury*, 2nd Semester, Photography Design, National Institute of Design, Gandhinagar, Gujarat, India
- 2022 Visual Documentary workshop, online course, January 2022
- 2021 *Mentorship*, Design Project 1, National Institute of Design, Gandhinagar, Gujarat, India
- 2021 *Materials & Processes - II (Analogue)*, *Darkroom Workshop*, National Institute of Design, Gandhinagar, Gujarat, India
- 2020 *Darkroom Workshop*- Sri Aurobindo Centre for Arts and Communication, New Delhi
- 2020 *External Jury*. BA Arts, 1st semester, National Institute of Design, Gandhinagar, Gujarat, India
- 2020 *Professional Practices*, Design Management 2, National Institute of Design, Gandhinagar, Gujarat, India
- 2019 *Materials & Processes - II (Analogue)*, *Darkroom Workshop*, National Institute of Design, Gandhinagar, Gujarat, India
- 2018 *Professional Practices*, Design Management 2, National Institute of Design, Gandhinagar, Gujarat, India
- 2018 *External Jury*. BA Arts, 1st year, National Institute of Design, Gandhinagar, Gujarat, India
- 2017 *Lake Diaries*, 4 week Interim workshop, Srishti School of Art and Design, Bangalore, India
- 2017 *Introduction to Documentary Photography*. Ecole Intuit Design Lab, Mumbai, India
- 2017 *Editing workshop*. 2nd year and 1st year students. National Institute of Design, Gandhinagar, Gujarat, India
- 2016 *Jury*. Janaki Devi Memorial College Film and Photography Society, New Delhi, India
- 2016 *Interim workshop*. Srishti School of Art and Design, Bangalore, India
- 2016 *External Jury*. BA Arts, final semester, Jamia Milia Islamia, New Delhi, India
- 2016 *External Jury*. BA Arts, 2nd semester, National Institute of Design, Gandhinagar, Gujarat, India
- 2015 *Documentary Photography*. Guest lecture, SACAC, New Delhi, India

SELECTED EXHIBITIONS:

- 2023 *Is the Image Even Human*, Group Show, Instituto Cervantes, New Delhi, India
- 2020 *Vantage Point Sharjah 8*, Group Show, Sharjah Art Foundation, Sharjah
- 2020 *Turbine Bagh*, *Illustrations on paper bags for Sophia Karim project*, London, England
- 2020 *Phobia*, *Short film on Homophobia 1990*, *Bangalore Queer Film Festival*, Bangalore, India
- 2020 *Cognitive Ignorance*, *India Art Fair*, Group Show, New Delhi, India
- 2020 *Five Million Incidents*, Installation/ Exhibition/ Performance Goethe Institute, New Delhi, India
- 2018 *Egaro Photo Festival*, *Group Show*, Agartala, Tripura, India

2017 *Jadavpur University Photo Fest, Evening Projections*, Jadavpur, West Bengal, India
 2016 *The Surface of Things, Group Show*, Alliance Francais, New Delhi, India
 2015 *PhotoUKIndia, Group Show*. British Council, New Delhi, India
 2014 *PIX Quarterly Exhibition, Issue Habitat*, Goethe Institut, New Delhi, India
 2011 *Small is Beautiful, Group Show*, Flowers Gallery, London, UK
 2011 *Photomonth, Group Show*, Gallery S.O., London, UK
 2011 *Artist of the Day, Solo Show*. Flowers Gallery, London, UK
 2010 *Kala Ghoda Festival, Annual Group Show*. Kala Ghoda, Mumbai, India
 2009 *Engendered Festival, Purdah 2.0 Body Matters, Group Show*. New York, NY, USA
 2008 *IAAC Erasing Borders, Annual Group Show*. New York, NY, USA
 2007 *Festival of the Photograph, Group Slideshow*. Charlottesville, Virginia, USA
 2007 *Group Show*. Angkor Wat Photo Festival, Cambodia
 2004 *Chobi Mela Photo Festival 2004*. Dhaka, Bangladesh
 2004 *Ninth Istanbul Slide-Show Days*. Istanbul, Turkey
 2003 *World Press Photo Workshop, Group Show*. Goethe Institut, New Delhi, India
 2001 *United Nations 2001 Group Show*. New York, NY, USA
 2001 *Alchemical Body, Group Show*. Williamsburg Art and Historical Society,
 Brooklyn, NY, USA
 1999 *Portraits, Group Show*. National Arts Club, New York, NY, USA
 1999 *Diasperse, Group Show*. Black Paint Studios, Toronto, Canada
 1998 *Desh Pardesh Festival, Group Show*. SAVAC Toronto, Canada

PUBLICATIONS

2021 *American Diary, Delhi*, Issue #243, Aperture Magazine, New York, NY
 2020 *Pictures in My Hand of a Boy I Still Resemble, Series of photographs from California 1980's*,
 PIX Quarterly, New Delhi, India
 2020 *Photo essay, Bhangra series, Nang Magazine, Sweden*
 2019 *Photo essay, New York*, Indian Quarterly, India
 2019 *Photo essay, The Last Sail: Ship-breakers of Darukhana*, IIC Quarterly, India
 2018 *Photography Now*, Art India Magazine, India
 2017 *Across Faces and Spaces*, Creative India magazine, India
 2017 *5 Compelling Series by Indian Photojournalists That Lend Us Perspective*,
 Homegrown magazine, India
 2016 *Dreaming in Analogue*, The Hindu, Sunday magazine, India
 2016 *Four photographers take a long, hard look at the 'self' in the modern selfie*, Scroll, India
 2016 *Let Me take a Selfie*, Indian Express, India
 2015 *Coal India Limited, Photo essay on Coal Mining*, IIC Quarterly, India
 2014 *The Shadow of the Mine*, Fountain Ink magazine, India
 2014 *PIX Quarterly, Issue Habitat*, India
 2013 *Exploring the Evangelist Churches of East London's Industrial Estates*, Vice magazine
 2013 *Industrial Pollution*, Galli magazine online
 2012 *The Dark Ages*, Livemint, India
 2011 *Two Weeks, Ten Artists, One Objective: Artist of the Day 2011*, Flowers Gallery
 Aesthetica magazine, London, England

- 2011 *Dancebar*. Aksgar, Narrative photography Magazine
2008 *Other Side India*. Private 43, France
2003 *Subterranean Labour*. Sarai Reader 03: Shaping Technologies, New Delhi, India
2003 *Pandemic: Facing AIDS*. Umbrage Editions, New York, NY
2002 *Desis In The House: Indian American Youth Culture In NYC*, Sunaina Marr Maira,
Temple University Press
1999 *Identity Dub: The Paradoxes of an Indian American Youth Subculture*,
Sunaina Marr Maira, Cultural Anthropology 14, no. 1, New York, NY
1998 *Conservatism*. Samar Magazine, New York, NY

COLLABORATIONS

- 2022 *Analogue Approach Project*, 6 month duration of monthly darkroom workshop for 3 participants with the support of The MurthyNAYAK Foundation.
2021 *Analogue Approach Project*, 6 month duration of monthly darkroom workshop for 3 participants with the support of The MurthyNAYAK Foundation.
2020 *Analogue Approach Project*, exploring the culture of printmaking, the perspectives of printmakers, and stories behind the images: In collaboration with Rahaab Allana, The Alkazi Foundation and the support of the MurthyNAYAK Foundation.
2013 *Karkhana*. Collective for site-specific documentary workshops in India.
2009 *ASACollective*. Curated monthly slideshows of work by emerging photographers in London.
2007 *Lives in Focus project*. An individual foray into the impact of the AIDS epidemic in India. Through interviews, photographs and video, it documents the impact of India's patent law on the country's HIV+ population.

OTHER

- 2020 *Jury*, Circumphoto Festival, Brazil
2019 *Jury*, Hyderabad Photo Festival, Photography Grant
2018 *Jury*, Chennai Photo Biennale, Hindu Photography Grant

AWARDS

- 2023 Shortlist The PhotoBookMuseum/Kassel Dummy Book award
2023 Shortlist Charta Dummy Book Award
2021 Experimenter Gallery Generator Cooperative Art Production Fund Grantees
2011 *SAJA Journalism Award Finalist*. South Asian Journalists Association, New York, NY, USA
2007-2008 *SAJA Reporting Fellowship*. South Asian Journalists Association, New York, NY, USA
2001 *World Press Photo Seminar*. Group workshop. Delhi, India

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